

ON *Exclusive in The Daily Carmelite*  
PAPER by FREDERICK  
WINGS, O'BRIEN

Now, ex-workers call Hoover the *soup-erman*. This winter the army will lend two hundred thousand cots, a million blankets to the homeless. And, soup kitchens will keep down the morality a little. But, oh, the heartaches of mothers!

¶ ¶  
Ma will sue one of "What-a-Man's" wives for saying in her divorce suit that Ma dwelt in unmarried bliss with "What-a-Man." Aimee has not seen her Ma since both had their faces lifted, and Aimee poked Ma in the uplifted part.

¶ ¶  
"THE Saturday Review," of London, which Frank Harris once edited, and bought Conrad and Bernard Shaw, is dead.

¶ ¶  
DREISER has the circus instinct; the melancholy clown type. After being paid a hundred and thirty-eight thousand dollars by the pantsandsuit pressers in Hollywood, he pretends he believed they would produce his "An American Tragedy" faithfully and artistically. The book itself was of no more importance than the real murder and trial it photographed in words. The Hollywood rats bought his name; he must have known it.

¶ ¶  
At the *Folies Bergere*, in Paris, the present sensation is a big buck negro, stark naked, dancing with a nood, tobacco-colored lady. Office men love to see nature unadorned in an atmosphere of booze and cigarettes. I have seen fifty naked blacks in magnificent dances, in a forest, and not for money, but religion. To praise God, a black.

¶ ¶  
IN the Flood bastardy case, the principal exhibit was lying.

¶ ¶  
CAPITALISM must keep alive the goose that lays its golden eggs,—labor, the mass of buyers.

¶ ¶  
IN Yosemite valley, a press agent, asleep, was mauled by a government bear until rescued; fourteen stitches in Wall St., bears have left sleepers without even a stitch.

# THE DAILY CARMELITE

VOL. IV CARMEL-BY-THE-SEA: SATURDAY, AUGUST 15, 1931 OFFICIAL PAPER 3c  
NO. 22-5

## "Beggar on Horseback" Repeats Tonight

"Put a beggar on horseback and he'll ride to the devil." So runs adage, which may or may not be true. But Edward Kuster has put one "Beggar on Horseback" and has ridden it to the biggest theatrical success on the Peninsula in years.

The ride is not yet over, for the Kaufman-Connelly comedy goes on again tonight and tomorrow night at the Studio Theatre of the Golden Bough, with practically the same cast that put the show over last week. The principal change has been in the role of Gladys, Ruth Thompson substituting for Florence Dofsen, who has left Carmel. In rehearsal this week Mrs. Thompson has shown unusual fitness for the part.

Ticket sale for tonight has been very heavy, for tomorrow night satisfactory. "S. R. O." once more would not be a surprise.

## Espinel

Luisa Espinel, Spanish singer and dancer, gave a program of rare talent last night in the Denny-Watrous Gallery. Costumes and the songs were equally beautiful and though she sang several numbers of somberness and tragic overtones it was the drollery and lightness of her less serious numbers which delighted the audience. The timbre and richness of her voice was especially noted in the more dramatic songs.

Her presentation of the street cries of Spain, cries which have many centuries of tradition behind them, was the *piece de resistance* of the enchanting program. The Los Angeles "Times" says, "Espinel is an artist who has taken the pains to diligently search for loveliness by forgotten Spanish waysides." Who but such a sincere artist would consider the street cries of Spain of musical worth?

Espinel appears at the Gallery again tonight in a complete change of program, beginning at eight-thirty

## Lectures

Viola Sweet, Denver lecturer, who has just concluded a series of lectures in Monterey, will begin a series of free lectures Monday evening in the Greenroom of the Studio Theatre.

"The Game of Life and How to Play It" is the general theme.

"How To Get What You Want" is the subject of the opening lecture. There will be a thirty-minute musical program beginning at seven-thirty each evening. Two afternoon lectures Tuesday and Wednesday at two-thirty will be offered. There is no charge for admission.

## Glee Club

Fenton P Foster's Peninsula Glee Club gave a well-balanced program last night in the solarium of Hotel San Carlos for the benefit of the club's general fund. Outstanding numbers on the program were Allen Knight's singing of "Hollywood Spanish," by Elliott Durham, from "Carmel Nights," and Miles Bain's rendition of "Give a Man a Horse He Can Ride." Mrs. Ralph Bisnet played the accompaniments and gave several solo numbers.

It is understood that the club is considering staging a minstrel show along the lines of the successful frolic held in the Golden Bough several years ago.

## Play-Reading

Carol Eberts Veazie read Noel Coward's comedy, "Private Lives," last night in the Greenroom of the Studio Theatre. Her presentation was skillful, containing all the high comedy elements. The story itself is very thin, but the dialogue is so swift and brittle the reading fairly crackled with wit. Mrs. Veazie will read Lynn Riggs' "Green Grow The Lilacs" on the twenty-ninth of August.

## DOG SHOW

Plans are under way for a dog show in which any dog sporting a pedigree will be entered at his own risk.



## WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

### THE CARMEL ART ASSOCIATION ANNOUNCES

*an exhibition of the paintings  
of their Four National Academicians*  
WILLIAM RITSCHER ARMIN HANSEN  
PAUL DOUGHERTY  
ARTHUR HILL GILBERT  
*At Denny-Watrous Gallery  
from August tenth to twenty-fourth  
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## Personalia

Mr. and Mrs. S. G. Locher, from Fresno, entertained at a South Sea dinner party Wednesday evening. They received their guests in Polynesian sarongs, as they are of Polynesian origin and have lived in Tahiti many years. An unusual feast was served, at a very low table, around which the guests sat on the floor. Knives and forks were absent. The menu consisted of chicken *lua*, roast pork, raw fish and lobster, and coconut *poi*, which the Lochers prepared themselves. Among the guests were, Mr. and Mrs. Edward Kuster, Peter Friedrichsen, Lady Jane Hastings, and the San Francisco artist, Clifford White and his wife.

Hal Girvin and members of his Del Monte orchestra, who share a house in Hatton Fields, have had several guests recently. Mr. William Langenur, of Woodland has been visiting his son; Mrs. A. B. Hubbell has come up from Los Angeles to be with her son, and Ted Daniels, of the Athens Club orchestra, Oakland, has been a guest of the Girvin musicians.

Mrs. Charles Sumner Greene has been entertaining her daughter and two children, Mrs. Calvin Bates, and daughters, Grace and Bettie. Mrs. Bates has returned to her home in Lakeport. Mrs. Greene has just received word from her daughter, Anne, who is studying music in Geneva at the Dalcroze Institute, that she will remain in Europe until the latter part of this year to receive her musical certificate.

Mr. Donald Done and Mr. Peter Petersen, graduates from Stanford this year, have obtained positions with the Monterey "Herald," and will reside in Carmel.

Miss Laure Dierssen will have as her guest for two weeks, Mrs. Madge Hudnut, and Marcia Hudnut from Sacramento. Miss Hudnut is a recent graduate of the University of California.

Mr. and Mrs. Preston Shobe have as their week-end guest, Mrs. Mary Mattison, of the San Francisco "Examiner," and Miss Elizabeth and Mr. William Mattison.

Mrs. Frank Hall has returned to her home on the Point after a short stay in San Francisco.

Miss Vivienne Higginbotham is the summer guest of Mr. and Mrs. J. O. Niswonger of Carmel Highlands.

Mrs. Grace Douglas, of Pebble Beach, and principal of the Douglas School, has taken a group of her pupils on a pack trip to the Big Sur for three days.

Mrs. Fulton Tooker, and children, Fulton and Leslie, have left for Berkeley to remain until their home on Casanova, recently damaged by fire, is rebuilt.

Mr. and Mrs. Paul Yost, from San Francisco, have taken the White cottage over the week-end. Their children, Helen and Kirk, are with them.

Miss Ellen O'Sullivan, on Santa Lucia, is returning to her home today after three days in Carmel Hospital, as the result of a sprained ankle.

Miss Marian Grant Smith, designer of the sets for the Forest Theater production of "Love-Liars," is spending the week-end with her parents in Berkeley.

Mrs. Joseph Hooper, on Camino Real, is entertaining a guest from San Francisco, Mrs. Jules Bertt who will remain for two weeks.

Mr. Donald Huberty, of the San Francisco Macodray Lane Theatre, is staying in Carmel with his friend, John Wilson.

The Rev. Willis G. White has returned to Carmel after an extended trip in the Northwest and Canada.

Mr. Charles Seward, professor of economics, has left Carmel after spending the summer here.

### SINGING CARMEL'S PRAISES

A letter of interest has been received from Frank Sheridan, Carmel actor now in Hollywood, but still thinking of his home town. He says:

"Purcell Pratt who is well up in the advanced class of movie actors, was in Carmel for a couple of days last week.

"Upon his return to Hollywood he was overheard delivering lavish praise of Carmel and its attractions, not displeasing to a certain member of the club where Pratt held forth. On the high point of Pratt's nice talk rested an exhibition of 'the most remarkable photographs I ever saw;' and described a few of them.

"Even the place they were exhibited in was unique; in fact, the whole town seems to be in another country.' (It must be stated that Mr. Pratt has lived in the Los Angeles district for some years.) With much chestiness, I informed Mr. Pratt that the artist-photographer was Edward Weston; the exhibit in the Denny-Watrous Gallery."



# THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... Editor and Publisher  
A. R. GLYDE ..... Business Manager

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under the act of March 3, 1879.

## JEFFERS, DREISER AND O'BRIEN by ARTHUR HEEB

Frederick O'Brien, commenting in The Daily Carmelite on a recent comparison of Theodore Dreiser and Robinson Jeffers in "The Nation," seems to agree with that journal, when he concludes, "The ivory tower versus the lecturing tour."

Comparisons, as Shakespeare said, are like a whale and as a neighboring Malaprop adds are "odorous." Certainly lesser minds indulge in such, so it seems unfortunate that in this case two such valuable sources of light as "The Nation" and Frederick O'Brien's O. P. W. should narrow the path that may lead to an appreciation of two American literary leaders.

A clearer understanding of what Dreiser and Robinson Jeffers mean to our literature would have been revealed had the "tour" and the "tower" been connected in the minds of the reader of Mr. O'Brien's brilliant column. But alas he separates them with a common trouble maker; "versus."

The two literary men in question have without any doubt just what strong literary leadership requires on this western continent. Young, and sturdy, willing to forge ahead validating experience with the spice of protest. They are both good protestants in that they refuse to go with the decaying forces of pioneerism. So much for the negative.

If we will come closer to these men and let the dog in them speak, we will find the essential of their greatness to be one. This element in both is now dormant but very active in each. It is a deep and masculine love for humanity. Classed as literary misanthropes by some, if we could interview Dreiser and Jeffers under some spell or narcotic so that their unconscious could be lost for the time being, no doubt they would reveal what the dog in Maeterlinck's "Blue Bird" revealed when he was permitted to talk. He loved man, and looked upon him as his god, if you please. Both would agree with Tolstoy that if they could not write in love, they would not write at all.

Now the love of our kind that "An American Tragedy" and "Cawdor" por-

CONTINUED ON LAST PAGE

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## NOTICE OF AWARD OF CONTRACT

Pursuant to statute and Resolution No. 509 of the Council of the City of Carmel-by-the-Sea, duly adopted on August 12th, 1931, directing this notice:

Notice is hereby given that said Council in open session on the 5th day of August, 1931, at the hour of 7:30 o'clock P. M. in the council chamber at the city hall of said city, publicly opened, examined and declared all sealed proposals or bids for doing the certain work and making the certain improvement in said city in and upon certain portions of MISSION STREET, and other streets in said city, as said work is described and set forth in Resolution No. 505 to-wit, the resolution of intention of said council to order said work, duly passed on the 17th day of June, 1931, and as similarly described and set forth in the plans and specifications for said work, duly adopted by Resolution No. 498 of said council on the 27th day of

May, 1931, which resolution of intention and plans and specifications are now on file in the office of the city clerk of said city and are hereby referred to for all further particulars, and thereupon duly continued action upon said bids to this 12th day of August, 1931, at 8 o'clock p. m.

NOTICE IS ALSO HEREBY GIVEN that said council thereafter, on said 12th day of August, 1931, duly awarded the contract for said work to the lowest responsible bidder therefor, to-wit: W. A. Dontanville at the prices named for said work in his proposal or bid on file in the office of the city clerk of said city and hereby referred to for further particulars.

DATED: August 12, 1931.

Saidee Van Brower  
City Clerk of said City and  
Ex-officio clerk of said council.  
(Official Seal)

Publications:

August 14, 15, and 21, 1931.

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LUISA ESPINEL

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TONIGHT

AT 8:30

TICKETS: 1.00

RESERVED SEATS 1.50



SATURDAY, AUGUST 15, 1931

THE DAILY CARMELITE

HEEB

continued

tray is not love with a "Gospel According-to-Luke" label. Knowing and enlightened preachers call Doctor Luke's Gospel, "The Gospel for Women," with a reason. The love that stirs in the hearts of these men is a feeling of universal oneness in tragedy and darkness and futility. A climax that begets tenderness and pity and in turn begets a warmth and glow, resulting in a sincere longing to relieve and with a man's purpose to take up, or release from the yoke a suffering and stupid world. This has ever been the noblest impulse of strong and enlightened men.

That the Carmel poet should see fit to so apportion his time for the Muses that a lecture tour on behalf of striking miners would be out of question should call for no praise or blame. Mr. Dreiser may seem to be the more worthy of praise, down in the mud and dust and strife. With a more mechanistic feeling

for human impulses, he should find a more ready outlet in a direct application of his power.

On the other hand, Mr. Jeffers with a feeling for the great imponderable that lies heavy on the hearts of men should be engrossed with the problem of human fate, should not drive the two men apart as Frederick O'Brien seems to have done with a cold legal wedge. It is never "versus" when strong and sincere men write, however different their theme or style. That is if the spirit quickeneth.

Life on the Pacific Coast is being deepened by the pen of Robinson Jeffers. The last stand of pioneerism as a habitat slowly gives way to a profounder reflection. This poet (and it is no accident that he is a poet) is singing what he cannot say. Peering across the void, created in part by the wild onserging rush of the pioneer, he is composing symphonies that blend and transcend. That is because as a strong male he is truthful and he loves much.

We of the pioneer blood or tradition dislike an ivory tower because we feel how lonely we would be in one. We are like the very young sons of a Stanford

professor living in Carmel many years ago. Too young to know better they threw pebbles at a dignified gentleman's house. Too knowing to notice their pranks, these youngsters, emboldened by his silence, came to this man's door and shouted: "Come on out, Mr. Blank, we want to fight you."

"The Nation" and Frederick O'Brien's readers are well beyond the pioneer stage. They may want to cheer Mr. Dreiser for his recent assistance to the cause of distressed labor but let not "The Nation" assert so playfully that the poet Jeffers sees the world as "one vast magnificent metaphor." He is serving humanity equally well by seeing the world even thus. When the Dreiser-Jeffers brand of pity for wretched and blinded humanity enters our hearts, may we be able to invoke the aid of that rather stupid god in our brain. And may we trust that that god, giving his final judgement will say:

"Well done, my good and faithful Earthens, you have written 'An American Tragedy' and 'Cawdor.' Be received into the grand company of Truthful and Loving Men."

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